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Vista: April 29, 2004

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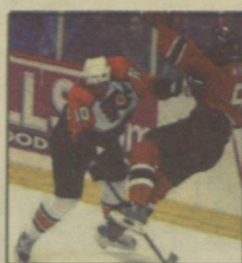
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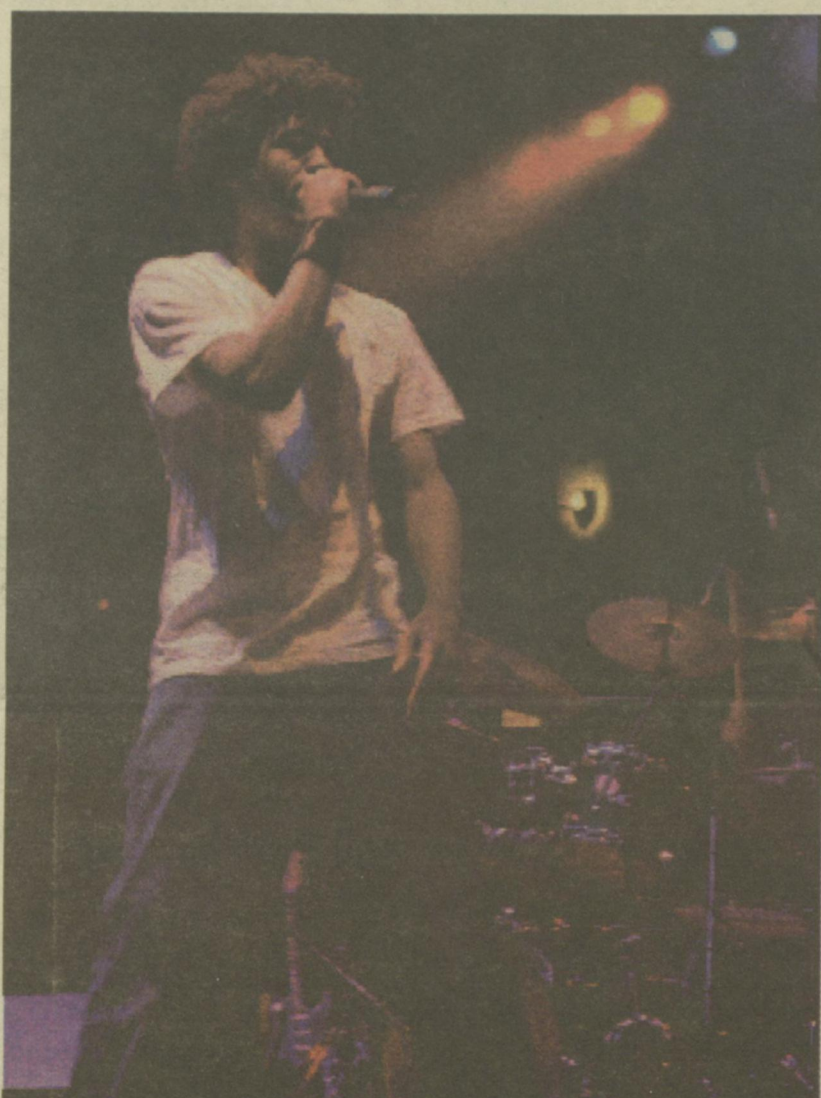


THE VISTA

Thursday, April 29, 2004

vista.sandiego.edu

Volume 41. Issue 11



RAY GALVAN

The Roots, with Pharcyde and Cee-Lo performed last Friday at the Jenny Craig Pavilion.

Public Safety opens doors to students

By Courtney Blokland
STAFF WRITER

A romas isn't the only place serving coffee on campus these days. Public Safety is now inviting students, faculty and staff to come and grab a cup of joe with Public Safety Director Larry Barnett.

This new program, called "Coffee with the Chief," is designed to give everyone at USD the opportunity to meet face to face with a public safety administrator in order to address issues and express any questions or concerns.

The idea for such a plan came about after Public Safety decided they wanted a better way to connect with the USD community and make sure that things were running smoothly.

Barnett believes that it is always important to have accessible administrators on campus, so the relaxed environment of "Coffee with the Chief" gives students, faculty and staff the chance

to have direct contact and interaction with him.

He also thinks that the design of "Coffee with the Chief" is a good concept. "We're putting ourselves out there to the community in a new way," said Barnett. It also opens up the possibility for people who do not want to speak up publicly about issues of concern to address their concerns privately with Barnett.

Although Barnett reports that there have not been many people stopping by to take advantage of his office hours to chat or have coffee, he thinks this is a positive sign.

"If people were lined up outside the door that would mean there were problems," said Barnett.

People interested in having a fresh cup of coffee with Barnett can stop by his office in Hughes 144 during 1 p.m. to 2 p.m. on Tuesdays, 12:00 p.m. to 1 p.m. on Wednesdays, and 7 a.m. to 8 a.m. on Fridays. Appointments can also be made by calling (619) 260-4712.

Vietnamese activist speaks about war

By Joe Jackson
STAFF WRITER

On Tuesday, April 20, Le Ly Hayslip, a respected author and social activist, spoke in the IPJ theatre about the Vietnam War from the perspective of a Vietnamese woman in a small village.

Hayslip was born in a village called Ky La, just outside of Da Nang. She was the sixth child of a peasant family. She was 13 when U.S. forces landed in Da Nang and the course of her life was altered considerably.

Both sides of the Vietnam conflict put her through tortures throughout the

course of her young life. Hayslip was put into South Vietnamese torture camps three times and faced a death sentence from Vietcong soldiers before she went to Saigon as a refugee at the age of 16.

After facing poverty for four years in Saigon, she married an American civilian in 1970 and escaped Vietnam for America.

In 1972 her first husband died. This left her with two children and had to clean houses to support her family. In 1975 she remarried but the marriage ended in divorce in 1980 because of arguments which arose as a result of Le

Please see **Vietnam**, page 3

Funding for dance team in question

By Beth Yanez
STAFF WRITER

After recent attempts to increase funding and possibly subsist under the Athletic Department, the Dance Team still struggles to find their place on campus. Currently working with Associated Student (AS) and Student Affairs, the Dance Team hopes to receive more money to aid in their expenses.

Although many students think of the club as an actual USD team, one must remember that currently, it is a club just as any on-campus organization. Here lies the struggle for the Dance Team Club to step to the next level of regulation under the Athletic Department.

"Ultimately, I think we belong under [the Department of] Athletics," Nicole LaBarbera, Dance Team coach, said. "Our main purpose is to support other sports. We perform at home football games and both men's and women's home basketball games."

Recently at "The Sixth Man Event," a fundraiser for the basketball team, the Dance team managed to raise six thousand dollars in raffle-ticket sales alone.

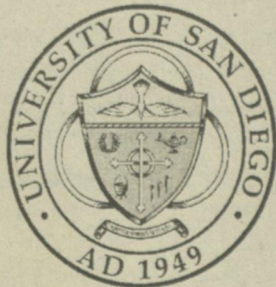
LaBarbera, also a 2000 alumnus, commutes from Los Angeles where she is a professional dancer and actress. Without a salary, LaBarbera travels to San Diego several times per week to be at every performance and practice.

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The Vista

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public safety report

April 20- April 26

Knolls- Intervisitation and noise complaint. Four residents admitted to use of marijuana.
JCP- Wallet and cell phone taken from a locker, loss of \$400.

Serra Hall- Burglar alarm in Serra 145B.

Law School- Visiting professor had wallet stolen while at the pool.

San Luis- 5 individuals were drinking on roadway. All

were 21 and asked to dispose of alcohol.

JCP- Non-student evicted from concert for possession of marijuana. 2 juveniles also evicted for marijuana possession, officers contacted parents.

Missions Parking Structure- 5 individuals, over 21, were drinking alcohol and advised to leave campus.

JCP- Officers received a report that there was a suspect brandishing a knife in a

threatening manner. SDPD presence was requested. USD student taken in custody for possession of a switchblade.

JCP- Two non students contacted for public intoxication, transported to Detox.
JCP- Non-student contacted for being under influence of marijuana. Advised to leave campus.

JCP- Public Safety made traffic stop on possible DUI. Individual arrested and tak-

en to jail by SDPD.
Manchester Village- 2 MIPs given. Residents were also hosting a loud party of 11 people. All were asked to leave.

Manchester Child Development Center- Burglar alarm, building secured.

JCP- Locker broken into at the JCP. \$350 was taken. Another wallet was taken as well.

Manchester Village- Fire alarm caused by cooking.

Second annual luau celebrates Hawaii

By Isabel Huerta
STAFF WRITER

On Saturday, April 24, the second annual luau was held at the University Center. The event was hosted by 'Aikane O Hawai'i (Friends of Hawai'i) Organization.

The cafeteria and the UC Forum were transformed into a tropical setting. Everyone who attended the luau was welcomed with a lei. The décor included Ti leaves, plumeria flowers, and pineapples. The atmosphere that was created allowed USD students to experience the authentic ambiance of a luau without having to leave the mainland.

The theme of this year's luau was "Honor the past; Build for the future." The event honored the alumni that established the Friends of Hawai'i Organization.

According to Eddie Paje, advisor of Friends of Hawai'i, the purpose of this event was to increase the knowledge of USD students about island cultures.

The luau was initiated with a blessing that represented the recognition of the traditions of the islands of Polynesia.

After the blessing, students had the opportunity to expand their dining experience by tasting the following traditional dishes of island culture: kalua pig, chicken long rice, teriyaki beef, chicken katsu, sushi, and lumpia. USD students were also able to taste traditional desserts such as haupia, guava cake, and banana bread.

Food was not the only component of the luau. The event also incorporated dance and musical performances. Students were able to see Hula, Tahitian, and Polynesian dances. After these performances, a mini-concert of the musical talent Pati took place featuring the performance of Aloha.

Students from all backgrounds are welcome to join the organization. "The Friends of Hawai'i Organization includes everybody. As long as you are friends of Hawai'i, it is all good," Paje said.



LEA TROEH

A USD student donated 10 inches of hair for Locks of Love, and received a free professional haircut. Locks of Love is an organization that makes wigs for cancer patients. The next Locks of Love event is Thursday, May 6, and is sponsored by CASA. Information can be obtained by calling CASA at x4206.

Words from the desk:

Elyse wants a revolution

Besides a dance team, I think that USD could really use a game of Dance Dance Revolution (DDR). DDR is the best game around.

If we had DDR at USD, people would spend less time buying dresses/shirts that look like towels and more time dancing.

"It is my life force." Craig said. "It satisfies my soul."

DDR not only teaches you how to dance, it is an aerobic activity as well. I love competition and when you play against

someone, the heat is on. There are even DDR tournaments around the globe.

This is the biggest thing to come out of Japan since Pokemon and it is way cooler.

"DDR is DD Awesome." Craig said.

The best thing about DDR is that you don't have to be good at dancing to be good at Dance Dance Revolution.

The game tells you what to do. You can even do flips, but if you can't we understand and we don't judge.

Journalist visits Aromas

By Natalie Ackel
STAFF WRITER

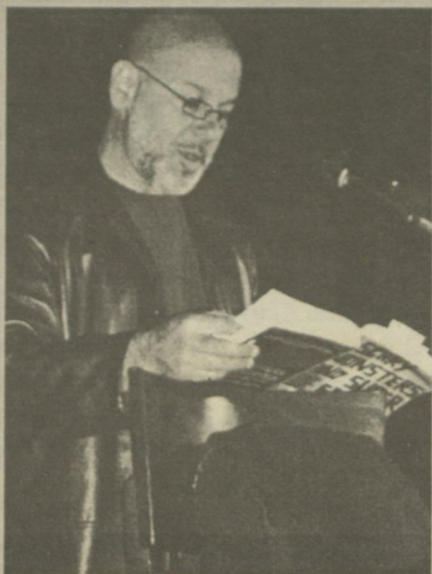
"The job of a reporter is a strange one. We are paid to ask questions people don't like to answer." Mike Sager explained to students.

Sager is the highest paid free-lance journalist in the United States, and he visited campus last week to promote his new book, *Scary Monsters and Super Freaks: Stories of Sex, Drugs, Rock'n Roll*.

Sager was brought to USD by Dr. Louise Stanger. Stanger was hoping to broaden the spectrum in which Alcohol and Drug Services educate students.

Sager has interviewed many controversial figures, including members of the Wonderland Gang, a 700 lb man, members of a crack coalition, a man who shot 7 Buddhist monks, Eazy E, Rick James, and Roseanne.

Sager explained his interesting subject choices. "My wife says I could say something nice about Hitler. What I do is something called suspended disbelief which calls for me not having to be myself, not assert that I have an opinion," Sager said. "I am an enabler, the ultimate fan, I



Mike Sager read excerpts of his new book. NATALIE ACKEL

want to know everything about you and it's OK."

Sager currently lives in La Jolla, where he is a freelance writer for Esquire, Rolling Stone and Boston Post.

Sager ended his discussion by saying, "Writing I always desire to do. I'd rather do it than anything else. I enjoy the most being here alone with my typewriter fighting the internal battle of what I'm putting on the page."

Cont. from Vietnam, p. 1

Ly taking 17 Vietnamese refugees into their home.

Despite these setbacks, Hayslip became a millionaire in the mid 80's from real estate and a restaurant which she ran. Hayslip says that she felt empty in this portion of her life and decided to visit her mother in Vietnam to fill the void.

Hayslip found Vietnam in ruins when she went back to visit her mother. She used her sadness from seeing her homeland in economical downfall as fuel to create the East Meets West Foundation in 1988.

The goal of the East Meets West foundation is to provide aide for poor Vietnamese villages as well as encourage veterans to travel back to Vietnam to heal emotional wounds left by the war. It is currently the largest non-profit organization acting to repair Vietnam.

In 1989 Hayslip's first novel, *When Heaven and Earth Changed Places* was published.

Oliver Stone adapted the book into a movie entitled "Heaven and Earth" which came out in December of 1993 and starred Tommy Lee Jones.

In 1993, Hayslip's second novel, *Child of War, Woman of Peace* was published. Both novels are taught in University classes throughout the country. A portion of the proceeds from the books and movie have been given to the East Meets West foundation.

Hayslip's success with The East Meets West Foundation prompted former U.S. president Bill Clinton to invite her to accompany him to Vietnam in 2000 when he signed a trade agreement with

the country.

After this trip, Hayslip decided to devote more of her self to the country. She began a new non-profit organization, The Global Village Foundation. According to the foundation's website, their "mission is cultural preservation and rural development.

Our duties include the assistance to rural and poverty stricken areas of Vietnam through the funding and building of schools, village markets, as well as cultural and vocational training centers."

Besides speaking of her hardships and achievements, Hayslip spoke of the strength of women in the Vietnam War. She said that every man in a war is supported by quite a few women.

She also said that the strength of women was the only thing that can rebuild a country after a war.

Gallery featuring art from USD opens

By Megan Hanrahan
STAFF WRITER

Since the beginning of this month, the art department has had an exciting new exhibition opportunity with the opening of the Axis Mundi gallery located in downtown San Diego, just a few blocks away from Petco Park. This gallery was built entirely from the generous volunteer efforts of students and alumni and will be representing the work of student, alumni and faculty from the USD Department of Art.

The development of this new professional art venue was initiated by Art Professor Sarah Doherty. The gallery grew out of Doherty's public artwork entitled "The Mythical Search for the Axis Mundi" which displays hand portraits of East Village residents on buildings that are threatened to be destroyed to make way for new developments within the neighborhood.

As a resident of the East Village and an artist passionate about the interrelationships of space, place, art and community, Doherty embarked on her project soliciting residents of the East Village from business owners to homeless people as subjects for her portraits, as well as enlisting the cooperation of local property owners.

During her search, she came across a boarded up building that was seemingly abandoned a prime graffiti target. The owners of the building turned out to be a wonderful elderly couple who happily agreed to participate in the project. Doherty was struck by the character and history of the building, which dates back to 1890, hidden behind the weathered plywood.

Realizing her skills as a sculptor, builder and welder could be put to further community good she engaged in restoring the facade of the building. She transformed, rather inexpensively, the front of the building to reveal an original storefront, which is now the site of the new gallery.

The couple generously offered some of the interior space of the warehouse for Doherty to use at her discretion. This is when Doherty decided to use this space to be a positive effect for both the community of the East Village, as well as our own campus community and went forth to make an off-campus gallery primarily

for the students.

The construction of the gallery was not an easy task in the slightest. The building's conditions were extremely run down and had to be completely restored.

The windows were rotted, the ceilings had water damage, the walls were corroded and the floors were uneven, and that's just to start. All of this needed to be repaired. Through the tremendous volunteer efforts of students and alumni, support from the Office of the Provost of the University, and the determination of both Doherty and her studio intern Zachary Reynolds, they collaboratively have conquered the impossible.

For two months, students, alumni and faculty from the art department, as well as from other departments, dedicated time and hard work to the creation of the space each weekend. Even one of the University electricians generously donated her time and professional skills to the much needed upgrading of the wiring.

This gallery now provides students with the valuable experience of having their own work professionally and publicly exhibited before they graduate, along with educating them on the hard work and intricate details that go into preparing an exhibit in a way that exceeds the possibilities of the classroom. The experiential benefits both to the students and the community have been multiple and rewarding.

A call for submissions was made earlier in the semester and all the compositions were juried by a committee who chose the best and strongest works to be displayed. The gallery had its first successful opening on April 9, debuting current student Rebecca Page's photography work entitled "Camino a casa." Currently on display, painting major alumni Tim Schafer and current engineering student Dusty Mendes have a collaborative installation. There are four more shows scheduled throughout the semester with the next opening on May 7 at 6pm. Hopefully, more shows will be able to continue through the summer and into the fall. Axis Mundi Gallery is at 635 Seventh Avenue. For more information, visit the gallery's website at www.axismundiart.org, or call Professor Doherty at 260 - 7990.

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Psychology conference showcases student projects

By Rebecca Clifford
STAFF WRITER

Students and professors from all over the West Coast gathered in Phoenix last weekend for the 84th Annual Western Psychological Association (WPA) Convention to share their research on topics ranging from neurology to hypnotism. This year, USD sent 16 students and faculty members to the event.

The five-day conference provides a venue for students and professors to present their research findings to the psychology community. It also gives those interested in psychology an opportunity to listen to distinguished researchers speak about cutting-edge topics. "I liked the diversity of presentations and the interaction with

the prestigious professors," said Alisa Burpee, a USD senior. "Classroom lectures come out of textbooks, but these things are happening in the real world right now."

Burpee presented her research about binge drinking in college women during a poster session. She has been working on the topic with her advisor Dr. Michael Ichiyama for the past two years. Her project analyzes the differences between binge drinkers from Canada and the United States. The study's most intriguing finding was that a significantly higher proportion of Canadian females reported binge drinking, but American women experience more problems related to their drinking habits.

"I want my results to affect

the implementation of prevention programs," Burpee said.

WPA honored Burpee at the conference with the PsiChi Regional Award for Undergraduate Research. Burpee said she eventually plans to obtain her Ph.D. in psychology and become a professor. "It was exciting to get a taste of what my future career holds for me," she said. Erin Cipolla, a USD junior, also attended the convention. She presented the findings of her research: the effect that introversion or extroversion has on recognition memory performance. "I think it was a good forum to have students present research at because it gives us a taste of what a field in psychology might entail," Cipolla said.

Cipolla said that the conference was beneficial because it

gave her a chance to see what students and professors from other schools are working on.

Her favorite speaker was Dr. James McGaugh from the University of California, Irvine.

McGaugh spoke about the biological factors that cause memories associated with emotions to last for longer periods of time. "He was a great speaker because he had an ability to portray sophisticated information to both professors and students," Cipolla said.

Cipolla said she was glad that she decided to attend the convention. "It was great to be able to go out with the psychology professors and get to know them on a more personal level," Cipolla said.

Dr. Annette Taylor has attended the WPA Convention

since 1987. "This is a particularly student-friendly conference," she said. "I think the biggest [benefit] might be networking."

The convention offers special "conversation" sessions, which allow students to talk one-on-one with big-name researchers. Speaking with these professors at the conference can give students an advantage when applying to graduate school. Taylor said that students who wish to attend graduate school should seriously consider getting involved in a research project. "Students really do need to be proactive," Taylor said. "They need to want to put in the extra effort." Taylor suggests approaching a professor about his or her research or applying for the SURE program.

Cont. from **Dance**, page 1

"I started the Dance Team when I was a sophomore because there was not an outlet for dancers; the only option was cheer and I was a dancer, not a cheerleader," LaBarbera said.

"USD focuses on male sports and doesn't realize how much talent girls have and how many talented dancers there are at this school."

About 45 girls, both incoming and current students, tried

out this past Sunday at the Jenny Craig Pavilion. Several incoming freshmen are depending on an answer from LaBarbera which is a determining factor on whether or not these girls will come to USD.

Last week LaBarbera resigned because of the lack of funding and other issues such as a place to practice. However, LaBarbera is willing to work with Associated Students to receive more money to cover the cost of uniforms, shoes and

any travel expenses the team may have.

"The Department of Athletics, in consultation with me and after reviewing the budgetary constraints and priorities within the Department, made the difficult decision that it could not meet the coach's request for an increased stipend,"

Dr. Robert A. Pastoor, Vice President for Student Affairs, said. "At the same time, I agreed that I would continue to provide the stipend out of the Student

Affairs budget at the same level as other advisors."

The Dance Team has been a large part of USD and has provided entertainment for many on-campus events.

As a club, the members of the Dance Team have grown together to show their pride for USD.

"These are girls that come from very different backgrounds," LaBarbera said, "and when they become part of the team, it is like a built-in family

and a built-in friendship."

The team members felt very strongly about their coach and decided that without a coach, it would be pointless to have a team.

"We could no longer support a school that doesn't support us even if that means financially," Annmarie Vilkins, a freshman, said. "We really love performing and we will do anything under our power to continue that, but we need the school to support us."

The Vista is currently accepting applications for the 2004-2005 school year. The following positions are available.

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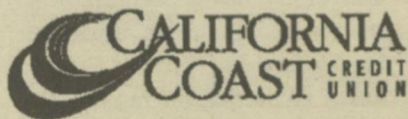
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OPINION

Giving back to University important for our education and future USD students

Isabel Huerta
STAFF WRITER

With graduation just around the corner, you may have found yourself reflecting on your overall experience at USD and thinking about how you can give back to the community. Perhaps you remember and recognize all the social and academic opportunities this institution of higher learning has provided you.

As you analyze your experience, you should also ask yourself if you have made any contributions to the University. Donations, regardless of their monetary value, increase the value of our education and endorse the mission of the institution we have learned to call home.

The opportunities USD has given you to be challenged academically and to grow professionally, socially, and spiritually are endless. Without a doubt, USD has not only helped you be the person you are today, but it has also prepared you for the future endeavors you wish to pursue.

Thus, your involvement and connection with USD cannot and should not end after May

23. As this date draws near, you should think about whether or not you have made a positive impact on the University. How will you contribute to the improvement of USD?

There are many ways and reasons to help USD as an alumna or alumnus. You may think that the only way you can make a difference at USD is by donating large sums of money. This is perhaps one of the biggest misconceptions regarding alumni participation.

According to the Annual Giving pamphlet, "Alumni participation affects national rankings. Alumni who make gifts to their institution validate to outside rankings that they are satisfied with the education they received. Every gift counts. Your gift attracts grants. Many foundations look at the number of donors supporting an institution before deciding whether to award a grant. USD applies for millions of dollars in grants every year to support crucial programs. Every donor brings USD closer to the next million-dollar grant."

According to Kerri B. Van Duyne, director of Annual Giving and President's Club, Annual Giving is focused not so much on the dollars as it is

on the percentage of alumni that are giving.

Liam Dunfey, assistant director of Alumni Relations, explained a couple of reasons why students should give back to the University.

"It is adding to the value of your degree because publications such as *US News and World Report* are evaluating institutions by their alumni participation rate," he said. "The other value proposition I think for students to give back is a sense of pride. USD gave you an incredible education and an incredible experience, and it is just a small way to give back and to thank the people and an institution that have steered you along during some critical years of your life."

According to the 2004 issue of *US News and World Report*, the alumni participation rate at USD is 11 percent. Gonzaga University has a participation rate of 25 percent, and the University of Notre Dame has a participation rate of 48 percent.

It is up to us as students and future alumni to increase the participation rate and increase the ranking of USD. This in turn will increase the value of our education.

Graduating seniors can leave a mark at the University by being part of the Senior Legacy. The Senior Legacy, first established in 1989, allows seniors to raise money for a scholarship for a future class.

"The Senior class gift was started by an alumnus in 1989 and it basically is a scholarship fund where current seniors will raise money for future students here at USD," Dunfey said. "So they leave their legacy by creating a scholarship fund."

Student Manager at the Department of Annual Giving, Jayvee Pendon, explained her personal benefit from alumni contributions. "I personally would not have been able to attend USD without the contributions of alumni," she said. "Now, I feel that it is my turn to help out the incoming students by making my own contributions after I graduate."

Students should also recognize that donations to USD help maintain a low faculty-to-student ratio. As a result, students have the opportunity to establish close relationships with their professors. The sense of community this University offers is probably one of the factors that has attracted students to this institution.

Food for thought

Facts about women

\$29,215 The median annual earnings of women age 15 and older who worked full time, year-round. After adjusting for inflation, earnings for these women climbed 3.5 percent in 2001, the fifth consecutive increase. In contrast, earnings for their male counterparts did not change significantly over that period.

76 cents For every \$1 their male counterparts earn, that is the amount women earn who work full time, year-round. This ratio represents an all-time high, eclipsing the previous high of 74 cents for every \$1, first recorded in 1996.

\$2.9 million Estimated work-life earnings of women with a professional degree who work full time, year-round.

84 The percentage of women age 25 and over with at least a high school diploma, slightly higher than the percentage for men.

56 The percentage of college students who are women. Women have constituted the majority of college students since 1979.

57 The percentage of women age 16 and over in the civilian labor force.

25.1 years The median age of women at the time of their first marriage.

15 The percentage of wives who earn at least \$5,000 more than their husband. In unmarried-partner households, that proportion is 22 percent.

21 The percentage of wives who live in married-couple households and have higher levels of education than their husbands.

10 million The number of single mothers, up from 3 million in 1970.

www.census.gov

Open Mike: tuition, prospective students and a basketball court

By Mike Minicilli
STAFF WRITER

The cost of attending school here at the University of San Diego continues to skyrocket year after year. Last time I checked, the running price for a student to attend this beacon of Catholicism upon a hill looked more like a phone number than an actual price. And this does not even include the inevitable fines a potential Torero will receive for parking violation, losing an ID card or staring at Public Safety funny.

But in spite of all the costs, there still seems to be something about this campus that makes all the money worth it. Just look at all the little seniors in high school that visit and aspire to attend this school next year. You cannot miss them—they are the kids that rove around our

campus day and night, moving in herds that more resemble confused buffalo in tiny skirts than prospective students.

Current Toreros cannot help but chuckle at the prospect of having these disturbingly skinny students live off of two meals a day next year. I mean, look at them. It seems as though a brisk ocean breeze would sweep away half the upcoming freshman class.

Very sobering when you think about it; kind of like when you finally realize that the cafeteria's Imperial Chicken is actually yesterday's Chicken Da Vinci flipped over and smothered with Monday's rice pilaf (which, I must say, strongly resembles Tuesday's Cajun rice dish). No matter what they are calling the dinner today, it is still as sure to be delicious as it is to be gas-inducing.

But, look at me. I digress once again.

So much to see and do on

this vast, pious wonderland that is USD's campus. I have not yet met a student who gets bored of chasing all the rabbits and lizards around campus or tires of watching the same rose patch get pruned at least three times a day by our always-busy USD landscaping crew. Of course, I have never met a person who does either one of these things in their free time, but I bet if I did, they would not complain.

And speaking of getting totally off-topic, how about those outdoor basketball courts on the fringes of USD's property line? If you have not seen them yet, I beg of you to check the courts out. They are easy to find; just look for the hockey rink-sized black cloud that hovers over the makeshift, wooden eye-sore that was apparently erected before plastic was invented.

Honestly, this area of campus is a work of a fashion

genius, with the beautiful views of Manchester Field contrasting nicely with the puke-colored monstrosity called a basketball court that lurks behind it. Unfortunately for the school, this is not an outfit I am talking about. We simply want a respectable outdoor court to play on. We do not want contrast amongst our buildings, nor do we want a matching cute motif that will make even the manliest of Torero hoops players feel not so manly.

And we sure as heck do not want to see another pair of Uggs stomping around campus or else we are going to lead a massive protest against the fashion statements of these vile people who mock the warm weather of San Diego. Seriously now, who's with me on this?!

So, um, where was I again?

Letters to the Editor

Newspaper should reflect USD

Dear Editor,

When I opened *The Vista* this morning, I saw something yet again that has really begun to disturb me. Of the 16-page layout that was presented in Volume 41, Issue 10, (*The Vista*, April 22) I saw only five and a half pages regarding our campus, two and a half of which are sports oriented. Is there nothing else going on on our campus? There seems to be room for international stories featuring unknown bands, and lengthy debates on gun control and foreign policy, but can't we as readers get that somewhere else? And get it much better?

I don't know how the stories are assigned at *The Vista*, but I'm tired of reading about life and culture off-campus. Is this a campus newspaper or not? The more our "reporters" turn away from USD for features and stories that are "fun for them to write," the more we relegate our campus community to a secondary status in the eyes of new students, and reinforce that status for others. It appears, intentionally or not, that *The Vista* simply doesn't know and doesn't care what's happening at USD.

There are a lot of worthy and important events happening all over campus and in our classes that we should be celebrating and recognizing, engaging in and discussing. The more *The Vista* ignores them the more vapid and vacuous our own campus community appears. Who wants to attend a University where, apparently, the most interesting things happen off-campus, somewhere else? Talk about engendering an atmosphere of apathy!

It's no wonder students are only interested in what's happening outside of USD. Look at the center-spread Earth Day feature that mentions USD only briefly in the first paragraph, but really reads like a class report, badly cut-and-pasted from the internet! It provides no real information about USD's activities at all. It seems to me *The Vista's* student reporters need to learn how to become engaged in the many activities happening in their own backyard. If they can't get excited by their fellow students' endeavors and the multitude of offerings the USD community provides,

what does that say about USD's student body as a whole?

According to *The Vista*, it appears on the surface that one of the only things USD students are good at is committing crimes. I know that's not the case. That's not the only thing worthy of space. Please encourage your writers to dig a little deeper into their own community, and pay attention to what's happening around them. We'll all be the richer for it.

Corey Johnston

Response to arguments against Bush

Dear Editor,

After reading Seth O'Byrne's article "Reasons not to re-elect Bush include foreign policy and liberties" (*The Vista*, April 15) I was outraged at the blatant disregard for the facts that O'Byrne overlooked while writing his opinion article.

O'Byrne spoke of tax cuts that have "largely benefited those who make over \$200,000 a year and have placed more stock in taxing middle and lower class families" with the outcome of "the rich go[ing] home richer." This is not the case. The citizens who have the top 50 percent of the earnings (\$200,000 or more) pay 96 percent of the taxes in this country, leaving those "middle and lower class workers" paying just four percent.

The people paying the taxes should be the people receiving the tax cuts. You also stated that this "rich people's" money would be going to "Bush's justifiably infamous campaign machine." Democratic presidential candidate John Kerry raised over \$43 million dollars in the last three months, so it seems to me that those "middle and lower class workers" might also have some discretionary income on hand.

Throughout the article, O'Byrne made his contempt known for organizations that outsource labor and move factories overseas. He fails to realize that manufacturing products overseas not only helps the organization, but also helps the consumer. If a company can produce a product more efficiently overseas, Americans end up paying less for that product. The end result

is a more disposable income, more buying, and a "better" economic state for America.

O'Byrne makes mention of John Ashcroft trying to "deface urban women who use birth control." Attorney General Ashcroft is not trying to rid the United States of condoms or birth control pills, merely partial-birth abortion. During this procedure, which usually takes place after the first three months of a women's pregnancy, a fetus' legs and torso are pulled from the uterus before its skull is punctured.

I am proud to be an American and to have the right to have my opinions heard. I hope the next time *The Vista* decides to promote a liberal stance, a conservative Republican like me will be able to have the chance to defend herself and her opinions.

Amelinda Spek

Faith in imaginary is dangerous

Dear Editor,

"Faith in the imaginary is good for kids" (*The Vista*, April 15) is a lie. The writer's argument was, "Is it ruthless to let children believe in non-existent holiday heroes?" Wait a minute! The only proper argument on this subject is, "Is it ever acceptable under any circumstance to manufacture and perpetuate an absolute lie through which parents can take advantage of the all-abiding trust and faith and fidelity which their children have in their parents?"

The fault with Stith's supposition is in the implied notion that children believe in these fake deities spontaneously or innately or instinctively. Children neither know the construct of language nor can they formulate a blind faith in the existence of deities Stith calls "heroes." Nope, children are not born with the instinct to conjure up Santa Clause, the Easter bunny or the tooth fairy.

This lie must be reinforced year after year, with bribes of presents, special foods and unique rituals. This is a fraud. It would be a fraud if committed in any lawful society for any other reason. This fraud, however, is only for the purpose to make kids believe a lie that results in parents obtaining

some selfish gratification, disguised as bringing joy to their children.

As adults, we may lose joy, faith and trust, but as children those attributes have not yet been snuffed out. Not yet. Not until a parent gets the innocent to swallow that first lie. Imagine a child's dilemma after they are taught to believe in the what cannot be seen, to have faith their misdeeds will be forgiven, that gifts will be bestowed generously by believing without seeing, touching, or hearing these supernatural beings.

How well does anyone's faith in anyone or anything else survive having the hook yanked from where it is firmly implanted in their spiritual belief system? How trusting could anyone who was lied to not once, not twice, but three times—be when the perpetrator of the lie finally confesses, "Oh, Santa, the Easter bunny, and the tooth fairy aren't real. But, God the Father, the Son, and the Holy Spirit whom you may never see, touch or hear in this life are real. Believe in this triune God and you will be entitled to the gifts and promises He grants in the Bible, a book not written directly by God but through His prophets?"

By lying to kids about fake supernatural 'heroes', you bring those children to worship idols by fashioning false gods for them. As for me, I felt I had been played a fool by my parents, who I was supposed to trust and believe in and tell the truth to without any reservation. How can any parent expect any but similar dealings from their children when that parent is the source of how to lie from the beginning?

In order to keep people from worshipping God in the way God intends it to be done, Satan has instituted new ways of worshipping God that look just as good as God's ways. Jeroboam did just that in 1 Kings 12:32. The result was, "This was the sin of the house of Jeroboam that led to its downfall and to its destruction from the face of the earth." 1 Kings 13:34. If you reap what you sow, lying to your kids begets liars.

Do you instill faith in God by cultivating their faith in false imaginary deities? How small a lie would it take to crush your trust in your spouse, and how much more huge is the lie, the first lie, of Santa, Easter, and the tooth fairy to an innocent child?

Sean Haggerty

Campus stairs not functional

Dear Editor,

There are 34 major buildings at this school; they are educational, administrative, residential, athletic, dining and support facilities. The campus spans 2.1 million square feet, including two parking structures. The annual tuition and fees are an outstanding \$23,410 dollars. The *US News and World Report* ranks USD among the top 100 national universities, yet we probably have some of the worst stairs I have ever seen in my entire life.

Whoever designed the stairs at this school need to go to a quiet place and think about what they've done for a while. I think everyone at this school can agree with me when I say the stairs by the fountain are ridiculous.

There is not one person at this school that can look even remotely smooth walking down these stairs. It takes one and a half steps to walk down each step. Ever try walking without letting your right foot pass in front of your left foot? Well, that is what it looks like when you walk down the stairs by the fountain.

And how about the stairs on the way to the bookstore? They are ridiculously small. Small stairs are even more annoying than the long stairs by the fountain. When you walk down these "small" steps you are tempted to skip a step every once in a while, which may be extremely dangerous because when there are that many stairs and you misstep one of them, you have a long roll down the rest of them.

When you are walking up the stairs, you end up moving your feet faster than you want you because the steps are so small that you end up making yourself look absolutely ridiculous. Even if you don't hit every step and skip every other one, you have to take these absurdly long strides that also make you look and feel awkward.

I think that perhaps someone from AS should bring these up at the next budget meeting and seriously discuss fixing this problem at a school as prestigious as ours.

Chris Ferraro

Way too extreme



WWW.ABC.GO.COM

Amanda, a librarian and participant on ABC's "Extreme Makeover," underwent multiple surgeries including rhinoplasty, liposuction, cheek lift, chin implant, jaw contour and LASIK eye correction.

By Jennie Stith
STAFF WRITER

The debut of "Extreme Makeover" last year shocked and disgusted some people, but intrigued and inspired others. This newfound fascination with body alteration can be seen in many similar shows including MTV's "I Want a Famous Face" and Fox's new show "The Swan."

Despite the incredible vulgarity of these shows' contents, America seems more turned on than off by the unrelenting shots of lifeless bodies being scissored and slit to shreds and then stapled and sewn back into a recognizable human being.

These shows are unabashed to say the least, including each and every grueling detail involved in the procedures. I must admit, there is something about seeing pounds of fat being sucked and cut out of people's stomachs and thighs and jiggled in the air that really turns me on to the idea.

It seems old-fashioned nowadays to appreciate the features that make us unique. In recent years attitudes have changed dramatically regarding plastic surgery. The dream of sculpting one's body into something unnatural isn't so far-fetched anymore.

Have you been blessed with your family's legendary, but not-so-small nose? Well, the

answer is right in front of your face: have a doctor break it, shave the bone away and craft it into Nicole Kidman's instead. So, you really like McDonald's super size fries? Simple solution: just have the greasy residue in the form of an inner tube around your midsection drained out with a vacuum. Who wants to work out when your doc's got a vacuum and can probe your innard for a small fortune?

"Extreme Makeover" unleashed the idea, causing MTV to take it further by turning fairytales into realities and modeling its subjects' plastic surgeries after their favorite celebrities. It seems a little more like a sick obsession to me. Half of these people aren't even unattractive, but are actively participating in American's insatiable search for perfection.

MTV's "I Want a Famous Face" briefly documented the unraveling of a model's career as a result of breast enhancements, but for the most part only supported the alteration of natural-born features and body parts.

It seems as if the age-old appreciation of natural beauty has dissolved into thin air. The media continues to perpetuate the idea that serious body alteration procedures can make you what you've always wanted to be.

MTV has turned the basic makeover, that creates a "better" version of the same person into a documentation of people tak-

ing drastic actions to completely transform their appearance in hopes of emulating one's favorite superstar. Britney Spears, J-Lo, Brad Pitt and Elvis wannabes have been documented so far. How many more will there be?

Fox has turned the tables once again with "The Swan." Now two women per show will be made-over, both physically and emotionally, and will not be permitted to look at a mirror for three months. At the end of each episode and after three grueling months, the woman who can't "hack it" as a swan will be sent home.

This is supposed to make us feel sorry for her, right? Everyone will forget to be grateful for the amount of money and time spent to make this person superficially happier. They will instead feel sorry for her because she couldn't measure up to her competition. This is just another classic example of how we take things for granted. The lucky winner of each night will move on to the 1st Annual Swan Pageant to compete for the ultimate title as a former 'ugly ducking,' now 'The Ultimate Swan.'

People are too busy fighting their own battles to take in what's really going on in the world around us. It's time for us to wake up and fight for a cause that actually needs fighting for, and this can only start from within.

Education still not equal after 50 years since Brown v. the Board of Education

How far has America really come?

By Leandra Salles-Cunha
STAFF WRITER

On May 17, 1954 Chief Justice Earl Warren ruled that "separate but equal" in the educational system was in fact, unequal. This ruling, for the first time in America's history, allowed African-American children to attend previously "all-white" schools.

After fifty years, how far has our country come in desegregating America's schools? Has the ruling worked effectively in our society today? Just look around USD's campus. It seems that it is overflowing with swarms of Caucasian students. Fifty years after a law that desegregated schools, it seems that even the top universities in our country still remain very segregated.

The student bodies in public high schools versus those in private high schools show a discrepancy, too. Public schools are usually 20-30 percent African-American, which is an equal proportion to the overall population in the United States.

In private schools, the enrollment of African-Americans is significantly lower. It seems that the higher the cost of education, the less African-Americans are able or likely to attend. But our country is not without hope in the department of education. More is being done to allow an equal opportunity for all people in our country.

Affirmative action decisions are enabling more and more minority or lower-income students the opportunity to attend universities. Many scholarships are becoming available for minority students that have not been given an equal opportunity in our country in the past.

Even after the court order of Brown vs. Board of Education, schools remained segregated. It was not until 1966 that Mississippi passed a law called Freedom of Choice that allowed a child to choose which school he or she wanted to attend. It was not until 1970 that a law passed for the integration of schools in that state.

In a book entitled "More Than Equals," written by two friends, an African-American pastor named Spencer Perkins and a Caucasian pastor named Chris Rice, Perkins tells of hardships he had to live through in the '60s when schools were first desegregated in his home of Mississippi.

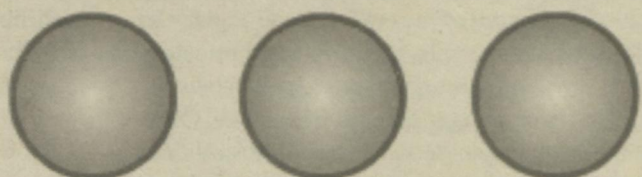
In 1966, when blacks were first allowed to attend white schools in Mississippi, Perkins' parents sent him to the white school. There he remembers the times when he was treated the most cruelly in all his life. White kids constantly called him names, threatened him, and spat spitballs and flung rubber bands at him. Most of the time the white teachers would ignore it. Even in college, Perkins was crushed when one of his good white friends promised to live with him and then changed his mind because he said that it would be awkward.

When the Brown v. Board ruling came out, it was not very effective. There was still much racial tension. Even today many of America's schools remain segregated. But I believe that we are making progress for racial reconciliation and equal opportunity.

A USD alumna, Christine Baker, commented on the desegregation of schools and how contact with different ethnic groups allows people to learn and understand each other better. "It helps people become more aware of each other's differences," she said. "If people had a school of their own color, everyone wouldn't be able to learn about the beliefs and cultures of other people. I would never have met some of my best friends."

Baker also commented on USD's campus. "USD has a lot of events that allow people to share each other's history and culture," she said. "BSU, the Hawaiian Club, ASA, and the Hispanic Club all put on a lot of events allowing students to get involved." She made one final point. She stated, "You have the opportunity to learn about different cultures by whom you choose to interact with."

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FEATURE

CORPORATE AMERICA



By Seth O'Byrne
STAFF WRITER

Where is Wall Street heading? Inside America's corporate scandals

"Within the next five years, one out of four CEOs in the United States will be convicted and sent to jail, while another one out of four will flee the country in a single-engine plane with gold coins and priceless diamonds sewn into his underpants... good news for you [CEOs], because you'll be far from alone. Once you're in prison, if you look to your right, and then to your left, your chances of recognizing someone from your business school class will be better than 50 percent, and even better than that if you went to Harvard." In this excerpt from Andy Borowitz's new novel "Who Moved My Soap: The CEO's Guide to Surviving in Prison," Borowitz pokes fun at what has seemed to be a new wave of CEO criminal convictions.

Borowitz, who created pop-satire hits "The Fresh Prince of Bel-Air" and the 1998 motion picture "Pleasantville," wrote his new book using comedy to bring attention to some of the more troubling trends in corporate America. Though his title suggests he is making some harsh generalizations from recent headlines, USA Today's columnist Greg Farrell suggests "he's found a target everyone likes to pick on: crooked CEOs."

Why is America so inclined to dislike CEOs, or at least revel in their downfall? Why are they such easy targets and further what is going on in corporate America that leaves such a bad taste in the public's mouth?

"World Com's misstatement was no mistake; it was a deliberate scheme to defraud the citizens of this country."

-Pat Demaro, FBI Assistant Director

Envy has always been a reliable source of dislike from the public, especially when they feel as if those they envy are undeserving of their wealth. CEO compensation packages have been a topic of discussion for many years and the growing disproportion of CEO and employee pay has kept the topic on hand.

Jill Abrahamsen reported for the Wall Street Journal that the average American CEO earned 363 times more than the average employee in 1991, and Lou Dobbs, former CNN columnist, reported in an article just last year that "overall CEO pay is now 500 times that of the average employee he or she manages."

The problem of over-compensation is more press-

ing in light of recent large-scale layoffs and downsizing efforts, outsourcing/off-shoring included. Compensation is difficult to assess given that the yardstick to measure what is "reasonable" or "unreasonable" is different for many people.

"CEO pay is now 500 times more than the average employee he/she manages."

-Lou Dobbs, former CNN columnist

Either way, the current compensation packages contain many inherent flaws. One such flaw is the large stock option packages given to CEOs. These packages seem like good ways to compensate CEOs without simply writing large checks. In addition, the rationale for many directors is that the public's concern over stock price would be best addressed by a CEO with a vested interest. That is, a CEO whose income depended in part on the stock of the company would make decisions that were better for the stock price and so better for their shareholders.

Ironically, it has taken the recent string of accounting scandals to prove how true this is. Former Chief Executive Officer of World Com Bernard Ebbers was indicted last month on charges of inflating earnings by more than \$11 billion dollars at the turn of the century. Though Ebbers insisted he had nothing to do with those misstatements at World Com, which he attributes solely to his CFO Scott Sullivan, his overwhelming motive to do so makes his story a hard sell in court.

His potential motive, along with those CEOs at Enron and now Shell, was to inflate earnings in an effort to double, or sometimes triple, personal wealth in stocks. This inflation made his wealth and those of the investors sky-high, only to plummet once officials discovered the fraud.

Assistant FBI Director Pat Demaro responded to the fraud at World Com by saying "this misstatement was no mistake; it was a deliberate scheme to defraud the citizens of this country." In the same interview, Demaro added solemnly, "Thousands of former World Com employees lost their jobs and the value of the employees' stock ownership holdings withered to nothing. Thousands of the World Com stock holders lost their life savings or a significant portion of them."

Though many arguments have been made domestically, the world market has been shocked by the degree to which the US has been hit by CEO corruption. Joseph Stiglitz of England's newspaper "The Guardian" wrote last July, "Incentives matter: but inappropriate incentives do not lead to wealth creation — they lead to the massive miscalcula-

tion of resources, the consequences of which America is now suffering."

How exactly is America suffering? The economy, for one. This month in a satellite delivered conference in Georgia, Alan Greenspan said "After the revelations of corporate malfeasance, the market punished the stock prices of those corporations whose behaviors had cast doubt on the reliability of their reputations." Unfortunately, these companies were some of the largest in the US and also among those that had the largest number of investors. Thousands of families had college funds, retirement funds, and years of diligent and hopeful investment in these US companies when they collapsed.

"Recent allegations on Wall Street of breaches of trust or even legality, if true, could begin to undermine the very basis on which the world's greatest financial markets thrive," Greenspan said. Clearly, consumer confidence is shaken by fraud and insider activity, our beloved Martha Stewart plummeted from her pedestal with that one. Investors may take even longer to return to the market if financial trust continues to be harmed.

"I hope and anticipate that trust and integrity again will be amply rewarded in the market place as they were in earlier generations," Greenspan said. This might be inevitable while the SEC is hungrily hunting Fortune 500 companies. This has recently caused smaller companies to pull their public status in fear of not being able to afford lengthy investigations, while others have chosen to do internal audits for preparation.

"Recent allegations on Wall Street of breaches of trust or even legality, if true, could begin to undermine the very basis on which the world's greatest financial markets thrive."

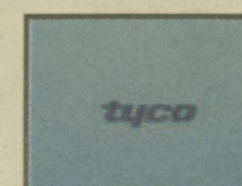
-Allan Greenspan

The American consumer has lost confidence and when fraud cases are coupled with 9/11, stock portfolios of the average family have significantly declined in worth and size. As a result, consumers have become more scrutinizing with their decisions and companies have in turn revamped many of their business and financial reporting practices.

Borowitz offers some source of optimism for those CEOs who choose not to change. "If you're a convicted CEO who's heading to prison for the first time, let me just say this: You should be totally stoked. They're just trading one gated community for another."

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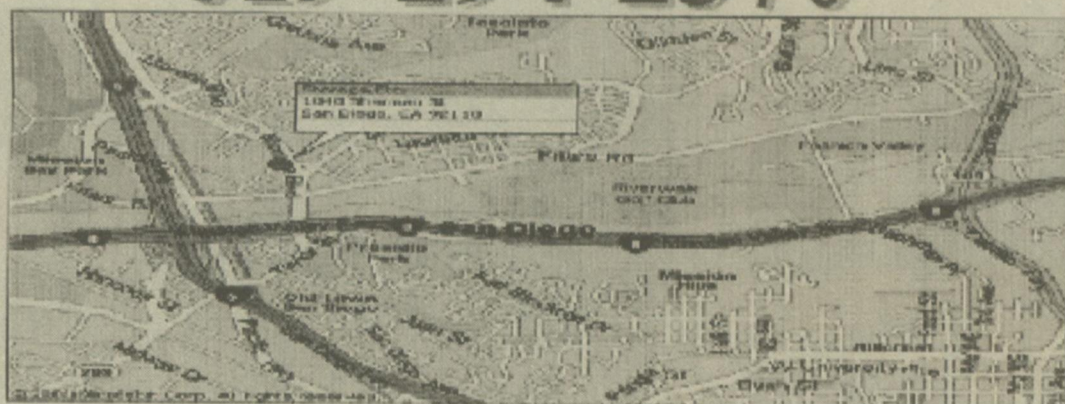
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ENTERTAINMENT**Mixed feelings about JCP concert****The Roots musical circus rolls into town with Pharcyde and Cee-lo opening the concert****By Tom Doane**
STAFF WRITER

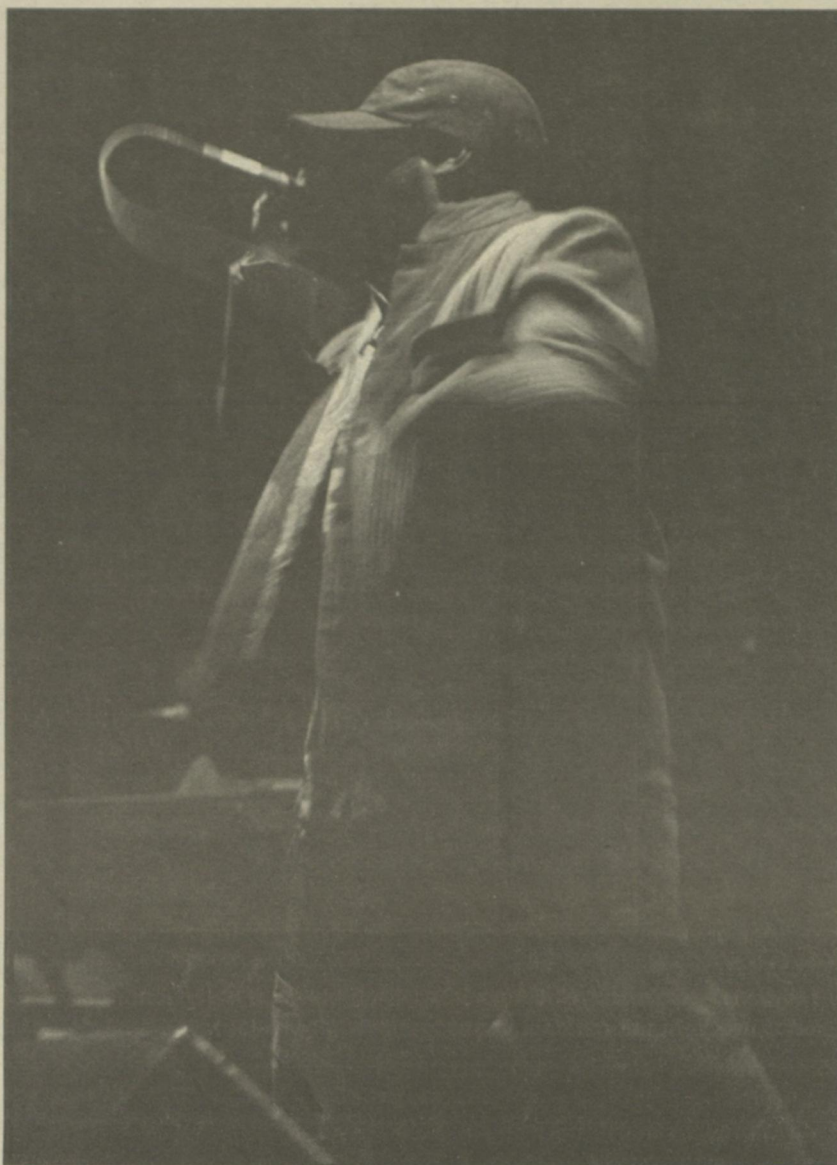
Come one, come all, and witness the amazing Roots crew. The hip-hop group from Philadelphia, with a little something for all ages and tastes, hit the JCP and brought all their old tricks. For "only" \$20 you could witness the spectacle yourself.

For those of you who didn't know what to expect last Friday, the show was a chance to see firsthand one of the most unique and inventive bands around today.

For those veteran Roots fans, it was a striking realization that the JCP was just not the place for a good show. Amidst the bright lighting, poor sound and social jabber, the Roots had to pull out all of the stops to merely keep the audience's attention. So what exactly did the Roots do to overcome such odds? Everything but somersaults off the stage.

After playing a few songs from their new album "The Tipping Point," which is set for release on July 13, the group jumped into some old classics. It was not until Black Thought, the band's lyricist, asked the crowd, "What did the five fingers say to the face?... Slap bitch!" and broke out into Rick James' "Superfreak."

Next they ventured into solos from each element of the band. The bombarding bass gave the audience their first taste of what this "rap" group was musically capable of.



RAY GALVAN

The Roots, fronted by MC Black Thought, are a full fledged band with live instruments. They have an album due to be released sometime this summer on their new record company, Okay Player Records.

Then the guitarist stepped forward and rattled the arena floor. Questlove, who produces music for the likes of Common, Talib Kweli, and "The Chappelle Show," went off on an amazing drum solo with the band's other percussionist, Knuckles.

To close things up, keyboardist Kamal showed his ability. This solo turned the JCP into a night club-like scene, as Kamal pumped out club hits from the '80s to the present. Everything from Salt-N-Pepa's "Push It" to the new Usher song "Yeah" was part of the repertoire.

So how was the rest of the show, you might ask? Well, Pharcyde opened up the show but had a tough time overcoming the reverb in the building. The duo had great stage presence and energy, but it was nearly impossible to make out a single lyric unless you knew the songs by heart.

As for Cee-Lo, I missed most of his act running around backstage attempting to get an interview with Questlove, who was unfortunately entertaining a lady friend of his. The buzz after the show however was that Cee-Lo was the weakest of the three acts.

The response to the rest of the show was mixed, ranging from "a waste of money" to "one of the better shows I've seen." The way I see it, it takes a great band to put on a mediocre show at the JCP. Luckily, the Roots could do just that. For the price, the show didn't deliver. But for those of you who got your first taste of the Roots, it was probably worth it.

A quaint East County town touched by fire remains proud**Jennifer Shaeffer**
FEATURE EDITOR

A labyrinth of charred earth and blackened trunks menace the winding road along the once scenic, 23-mile drive to the heart of Julian, CA.

The golden colors of fall, the smell of the evergreens, the sound of the birds—the drive up through the mountains from Interstate-8 used to be half the fun of a trip to Julian. But since last fall's Cedar fire, the landscape along Highway 79 to Julian is now a wasteland.

Left in ruins by the Oct. 2003 wildfires, the Cuyamaca Mountain region surrounding Julian still hasn't fully recovered from the devastation.

The wildfires put a scare into Julian folks whose homes, businesses and lives were threatened. As the blaze roared through the mountains, scorching hundreds of acres and burning homes to the ground, firefighters worked around the clock to stifle flames and minimize destruction.

Their efforts were successful. The town was saved. As soon as the flames were under control, the people were ready to take on the recovery of their mountain haven.

"The federal government provided aid," Julian Pie Company owner Dave Smothers said. "We built up an entire tent city, with washers, food and supplies, for those who lost their homes.

It was a frenzy to fix up what had been burnt or lost," he said.

With so much of Julian's scenic splendor burned, fears mounted of how the tourism industry, Julian's main source of revenue, would survive. Though the town still stood untouched, the stores were empty, the streets barren and the initial mood desolate.

The fires couldn't have come at a

Smothers. "Now they just come for different reasons."

"We come up here to get away from the city," Cheryl Porter, a Chula Vista resident, said. "We have lunch and eat some apple pie," she said.

Her son, Chris, said the fire devastation is an attraction in itself. "We saw how bad things looked up here on the news. We wanted to see it for ourselves,"

"Visitors come up in the fall season because of the changing colors. [Now] You'll get people up here to look at the sadness of the area, but that won't last." -Franz Dorninger, restaurant owner.

worse time for Julian, whose high season lasts from October to December, and brings in about 5,000 visitors every weekend. These months generally give store owners the cushion they need to last throughout the year, but last fall's high season was dead, costing merchants thousands of dollars in lost revenue.

"Visitors come up in the fall season because of the changing colors," restaurant owner Franz Dorninger said. But there are no more leaves. "You'll get people up here to look at the sadness of the area, but that won't last."

For a while, residents weren't sure if the tourist industry would survive. But it did. "We haven't lost the visitors," said

he said.

While the scenery may be grim, the people are not. Residents are growingly optimistic about Julian's recovery. "We're not letting any ash settle here," Linda Meyers, a 25-year resident of Julian, said. Meyers said the townspeople are active in repairing their community.

The people of Julian are passionate about keeping the grassroots origin of the town. Residents welcome newcomers as long as they don't try to industrialize the place.

"People like it the way it is and are content without big city conveniences. We're always fighting to keep the bigwig

corporations out," Meyers said. Most of the downtown buildings date back to the 1870s and are occupied with 'mom and pop' stores owned by local merchants. "We just recently ran the Dairy Queen out of here," she said.

Except for the modern vehicles lining the streets, the décor takes visitors back to an eighteenth century, goldmining town, nestled in the mountains just beyond the hustle and bustle of San Diego and Los Angeles.

Needless to say, a trip to Julian isn't complete without tasting the apples. Oh, the apples. Apple pie, apple cider, apple honey, apple jam, and apple omelets!

The sweet, fresh flavor of Julian apples lures thousands of visitors to the mountain's fruit stands, pie shops, and eateries bustling with anxious tasters.

Homemade pies range from boysenberry apple crumb to strawberry rhubarb and just plain old apple, all served warm with a big scoop of vanilla ice cream.

In the wake of October's wildfires, things are starting to look up for Julian merchants as the springtime approaches. The wildflowers will replace the ash.

"We will start spreading the seed, laying the roots and making our comeback," Dan Manley, head of the Julian Merchants Association said.

While the forests are no longer green and ash still hovers in the charred shrubs around Julian, the town and its residents are doing just fine.

QOTSA release compilation album

By Jordan Brandt
STAFF WRITER

This past Tuesday, April 20, Queens of the Stone Age released 25,000 copies of a rare E.P. titled *Stone Age Compilations*.

The six-track disc includes covers of The Kinks' "Who Will Be The Next In Line," Subhumans' "Wake Up Screaming," and The Cramps' "The Most Exalted Potentate of Love."

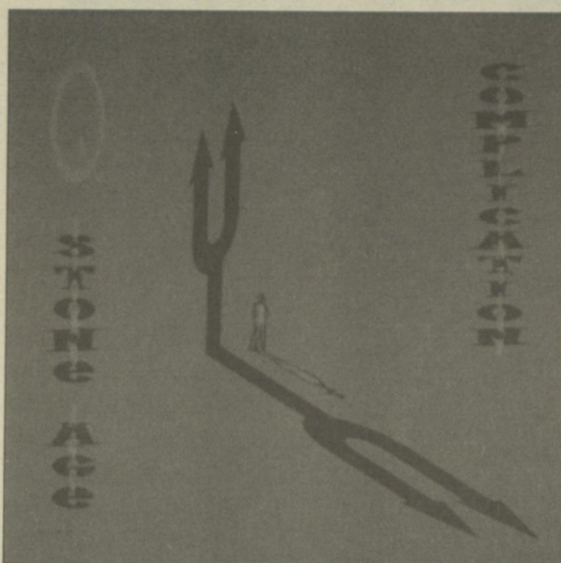
There are also two original songs from the Queens' 1998 debut E.P. that were originally featured as B-sides. These tracks are "Born To Hula" and "The Bronze." One of the coolest features about this album is James Lavelle's ultra-rare UNKLE remix of "No One Knows," a remake of their catchy single that sounds like something you would hear at a rave.

The most interesting and controversial element of the release of this album is that it features now estranged bass player Nick Oliveri on two of the covers: "Who Will Be The Next In Line" and "Wake Up Screaming." Both songs offer Oliveri's raspy yet melodic voice backed by Josh Homme's signature desert-rock style of blistering guitar riffs and catchy falsettos. The fourth track, "The Most Exalted Potentate of Love," is sung by Homme and



Queens of the Stone Age do their best Village People impression.

QOTSA.COM



QOTSA's new album is titled, *Stone Age Compilations*.

offers his deep and powerfully passionate voice. Compared to Oliveri, Homme's singing has more depth and bass than Oliveri's screaming voice, something that has always complemented their music perfectly.

The last two tracks are simply old songs from their original E.P., tracks that any Kazaa-savvy QOTSA fan has probably already downloaded and become familiar with. Both of these tracks seem to almost encapsulate a less mature and less developed portion of the QOTSA lifespan, yet they are still great tracks that will get your foot tapping.

For any of you diehard QOTSA fans out there that have been following the controversy of Mark Lannegan's departure, followed by Oliveri getting kicked out of the band, don't get your hopes up. This album was recorded before all of that happened.

According to NME, the limited-edition release does not signal a reunion between Homme and the sacked star. Homme and Oliveri had been playing music together since they were in high

school in Palm Desert, Calif.

Homme, who always seemed to be the ring-leader of the motley revolving the line-up of musicians that are Queens of the Stone Age, commented on his decision to let Oliveri go.

In a recent interview with NME, Homme said, "Our whole band is full of hard partiers. We have put more people in rehab than Mardi Gras. But when you get drunk, you either get drunk with class, or you get drunk like a slobbering, toothless f***. And that's just an analogy. It's not just drinking, it's how you live your life."

Homme told VH1, "[Oliveri's] a tornado, and a tornado just destroys and goes on to the next city. I'm in the tornado cleanup crew, and all I ever see is his detritus and I'm sick of it."

It's too bad that we can't look forward to the follow-up of the historic album *Songs for the Death*, featuring our favorite duo, Oliveri and Homme. Hopefully, they will reconcile their differences and continue to lay the pavement for innovative and altogether awesome rock.

In the meantime, the rare E.P. is available at all Tower Records stores (on Sports Arena and Nobel). And the album only costs five bucks. So go check it out, it's worth it.

Healthy Fast Food...Who Knew?

By Andrea Fay
STAFF WRITER

If you're up for a healthy and animal-free substitute for your typical fast food joint, you should check out a little place called Eatopia.

Located in the heart of Ocean Beach, this cozy hole-in-the wall restaurant serves only fresh, meat-free, low-fat and quick food. About two years ago, its owner decided he wanted to open up an animal friendly fast food Vegan heaven. Although healthiness was clearly a priority, animal-free food was his main goal.

While skimming over the menu, there is no need to worry about chemicals, bacteria, animal cruelty or anything else that is included in your happy meal. At Eatopia, every food item is plant-based, cholesterol free, Vegan, heart-healthy, low fat, and environmentally friendly.

Eatopia's menu consists of a variety of wraps, pizza, soy chicken nuggets, soups, salads, smoothies, fresh squeezed

juices and a variety of dairy-free beverages. One of their more famous wraps is the Paradise Pizza wrap (soy mozzarella, pizza sauce, spinach, olives, mushrooms, and parmesan). Soy Chicken, soy pepperoni and soy cheese can all be added to any wrap.

Eatopia's smoothies are also a must. They are all made with fresh fruit and chilled agave nectar. Some include Mango Tango (mango, banana and agave), Blueberricious (blueberries, banana and agaves), Pineapple Paradise (pineapple, mango, banana, and agave).

As far as prices go, Eatopia is fairly reasonable. Wraps run between \$3.75 and \$5.50, soups are \$3.75, and smoothies run between \$3.95 and \$4.50. And although this is a must try location, don't plan on sitting down. There are several stools where you can sit and enjoy your food, but it is more or less an order-and-run kind of place.

Eatopia Express is located at 5001-A Newport St. in Ocean Beach. Hours: 10 a.m. to 8 p.m., 7 days a week.

Nunu's: A great neighborhood bar OB dive bar keeps it old school

By Isabel Huerta
STAFF WRITER

If you want to stay away from cover charges and go to a place where you can actually have a conversation with the bartender, then you should consider visiting one of the many dive bars San Diego has to offer.

To experience the authentic atmosphere of a neighborhood hangout, try Nunu's, the quintessential upscale dive bar.

Located on 3537 Fifth Avenue on the outskirts of Hillcrest, this bar provides a relaxed setting. The moment you walk into this place you immediately feel that you have discovered a secret.

Perhaps what produces this feeling is its décor. Reminiscent of the 1960s, Nunu's has large red booths, mirrors, white Christmas lights intertwined with ivy, a fireplace and a jukebox that plays

"Son of a Preacher Man" at least twice a night.

At Nunu's, it is possible to have a good time with friends and not end up broke. Beverage prices are very accessible. Where else can you find international beers for \$3.50? Isn't that the price of bottled water in the Gaslamp Quarter?

Besides deals on drink prices, Nunu's also has personable bartenders. They are very generous and most of them pour freely and keep your drink full. Also, they are very friendly and are willing to share some of their interesting stories with you.

Probably another factor that makes Nunu's unique is its eclectic clientele. In this establishment, you can find Homer Simpson types, businessmen, truckers, students, punk rockers, biker women, senior citizens and dolled-up women looking for a fun night.

After a few visits to this bar, everyone will know your name.

The Boot: Entertainment Industry Buzz

By John Piranian
ENTERTAINMENT EDITOR

Some of you may be a bit young to be big G N' R fans. But for all of you out there who still pray for Axl's *Chinese Democracy* to come out within the next few years, The Vista has a recommendation that might quell your appetite for destruction for a bit. A Tribute to Guns N' Roses, *Bring You to Your Knees*, was released in late March and it gives old fans adrenaline injected versions of classic G N' R cuts.

Highlights on the 14-track CD include, Bleeding Through's cover of "Rocket

Queen," God Forbid's version of "Out Ta Get Me" and Death By Stereo's take on "Anything Goes."

Those fine Jewish boys from Long Island, NY are back at it again, following up their quadruple-platinum album, *Hello Nasty*.

That's right. Mike D., Adrock and MCA of the Beastie Boys are set to release their sixth album, titled *To The 5 Boroughs*. The album is set for release this summer and a nationwide tour may be a possibility.

Check out The
Vista's Final Issue
and La View Next
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The '70s film revolution

Filmmakers taking chances, with the product being revolutionary movies

By Adam Weisman
STAFF WRITER

A shaggy-haired man, his shirt unbuttoned to his waist, sits in a wheelchair before an auditorium of teenage boys.

"And now I'm here to tell you, that I have killed for my country. And I don't feel good about it," he said, trembling before a lowered microphone, "because there is not enough reason, man, to feel a person die in your hands."

Clenching a raised fist, he continued, "Or see your best buddy blown away. I am here to tell you it's a lousy thing, man. I don't see any reason for it. There's a lot of s*** I did over there that I find f***** hard to live with.... And I'm just tellin' ya, there's a choice to be made."

The year is 1978. The film is "Coming Home." The man in the wheelchair is actor Jon Voight. Voight plays Luke Martin, a Vietnam veteran who has returned home to speak to an audience of high-school boys ready to enlist for the war. This is just one of the many provocative scenes produced by the films of the 1970s.

The late 1960s and the 1970s were a period of revolution: the civil rights revolution, the drug revolution, the sexual revolution, the political revolution and the lesser known, but equally important, film revolution.

"Every single standard or consensus by which we lived our lives up to the '60s was questioned," director Sydney

Pollack said in an interview for the film "A Decade under the Influence." "What was authority, what was virtue, what was heroism, what was sexuality, what was male, what was female?"

It was the end of the Golden Age of Hollywood. Actors, directors and writers were no longer under contract to the major film studios.

Filmmakers now had the freedom and opportunity to make films about pertinent issues that reflected the turbulent times in which they lived.

Stemming from moral ambiguity produced by Watergate, Vietnam and the drug revolution, America's social consciousness was tapped. Filmmakers were ever so ready to deliver.

"Young directors knew something that they [the major studios] didn't know, which was what audiences were looking for," director Paul Mazursky said in a similar interview for IFC. "So there was this climate which made it possible for me and others to make a lot of movies that I know couldn't get made now."

Filmmakers were able to take chances and as a result their films were groundbreaking. Never before had American audiences seen major Hollywood actors and actresses on screen depicting challenges to authority, questioning government, having promiscuous sex or casually using drugs.

Starting in 1967 with "The Graduate," films entered a period of artistic expression that produced many of most significant films to date. Some of the films

with the most lasting impact include "Annie Hall," "The Godfather" parts I & II, "Taxi Driver," "The Deer Hunter," "Easy Rider" and "Star Wars."

The directors of the revolutionary films of the '70s, known to film buffs as "The Film School Generation," were strongly influenced by European and Japanese films of the '50s and '60s. "In the '60s every major college campus on Friday nights was full of kids going to foreign films," Pollack said.

Directors such as Federico Fellini, Jean-Luc Goddard, Vittorio DeSica, Francois Truffaut and Akira Kurosawa introduced new ways of storytelling with techniques such as hand-held camera and unstructured editing.

"Breaking out of the seamless style, of the classical cinema style of Hollywood, it seemed to be a part of another world in a way. This world was new, open and anything was possible," said director Martin Scorsese in an interview for the documentary "American Classics."

The artistic and politically provocative films made between 1967 and 1981, while inspiring legions of audiences, also inspired greedy studio executives, according to Communications Professor Eric Pierson.

Pierson said, "The concept of the 'blockbuster' was a product of the '70s. Films such as 'Jaws' and 'Star Wars' raked in large sums of money. As a result, studios became only interested in making a proven product. Therefore, you have your sequels, 'Jaws' 1, 2, 3, 4,

and 5. Your endless marketing. A perfect example is 'Spider-Man.' Sony has scheduled production for the next four sequels 'til 2007."

"Audiences, especially the younger generation, are conditioned by advertising and MTV," Pierson said. "Where is all the interesting, intriguing film? Independent films? The problem is while 'Ocean's Eleven' plays 19, 20 times a day at any given Cineplex, independent film only plays for a week and only a handful of real film lovers know about the [Independent film] festival."

So is there any hope for the future of artistic and meaningful film?

Pierson points to a few young directors today who are making such films: P.T. Anderson ("Boogie Nights," "Magnolia," "Punch-Drunk Love"), Spike Jonze ("Being John Malkovich," "Adaptation") and Jonze's ex-wife Sofia Coppola ("The Virgin Suicides," "Lost in Translation"). These directors are hailed by critics and have secured a loyal following.

It is Coppola, perhaps, who may carry on the torch of writing and directing artistic, thought-provoking films as her father, the legendary Francis Ford Coppola, did in the '70s.

The elder Coppola was responsible for such '70s classics as "The Conversation," "The Godfather," "The Godfather II" and "Apocalypse Now."

A descendant of film royalty, Sofia recently received an Oscar for Best Original Screenplay for her film "Lost in Translation."

Concert Calendar: What's happening in San Diego

SOMA @ 3350 Sports Arena Blvd. (All ages)

April 30: Atreyu, From Autumn To Ashes and more (\$12)
May 1: Rise Against, Guttermouth, Before Today, Forensik (\$12)
May 2: Hatebreed, Damage Plan, Unearth, Drowning Pool (\$15)
May 7: Avenged Sevenfold, My Chemical Romance and more (\$13)
May 9: Slipknot, Fear Factory, Chimaira plus guest (\$25)
May 14: Pennywise, Autopilot Off (\$15.99)
May 15: Killswitch Engage, In Flames, As I Lay Dying (\$15)
June 6: The Shins, Fiery Furnaces (\$15)
June 20: P.O.D., Blindside, Lacuna Coil, Hazen Street

Coors Amphitheater, Chula Vista

June 23: The Dead, Warren Haynes (acoustic set)
July 18: John Mayer, DJ Logic

Cox Arena-SDSU off College

June 6: Dashboard Confessional, Thrice, The Get Up Kids, The Format

Verizon Wireless Amphitheater-Irvine

May 29: Primus: The Hallucino-Genetics Tour
June 24: The Dead

'Canes Bar and Grill @ 3105 Ocean Front Walk, Mission Beach (Age varies)

May 11: Sugar Ray, Tony C. & The Truth (\$20)
May 13: Ben Kwell, French Kicks, Reeve Oliver (\$15)
May 16: Dubcat (members of LBDAS), Zach Hexum, Thicker Than Thieves (\$12)(21+)
May 23: Hepcat, Buck-O-Nine (\$20) (21+)

Belly Up Tavern @ 143 South Cedros Ave, Solana Beach (All shows 21+)

May 10: Toots and the Maytalls w/ guests (\$25)
May 29: Talib Kweli, MF Doom (\$21)

4th and B @ 345 B St., Downtown SD (All shows 21+)

May 5: Gwar, Bad Acid Trip, Watch Them Die (\$18.50)
May 7: My Morning Jacket (\$15)
May 8: Pat McGee Band (\$17.50)
May 14: Greyboy All Stars (\$25)
May 15: Pennywise, Autopilot Off, Authority Zero (\$15.99)

Casbah @ 2501 Kettner Blvd., Downtown SD (All shows 21+)

May 1: Black Heart Procession, Via Satellite, Suns and Daughters (\$12)
May 22: Cat Power, Women and Children (\$15)

Empire Polo Fields, Indio, Calif. (east of Palm Springs)

May 1: Coachella Music & Arts Festival: (FIRST DAY SOLD OUT)
Radiohead, the Pixies, Kraftwerk, Sparta, Hieroglyphics, Death Cab For Cutie, Living Legends, Howie Day, ...Trail of Dead, and many more.

May 2: Coachella Music & Arts Festival: The Cure, The Flaming Lips, Air, Paul Van Dyk, Basement Jaxx, Muse, Cursive, Thursday, Atmosphere, Mogwai, Bright Eyes, Belle and Sebastian, Le Tigre, Dizzee Rascal, Crystal Method, the Sleepy Jackson, Eyedea, The Thrills, Broken Social Scene and many more.

**All ticket prices are subject to Ticketmaster surcharges; to avoid this, buy direct at the venue's box office.*

CAMPUS RECREATION

Team "Poop" is the Ultimate Frisbee Champ for 7th time

Wednesday marked the extension of a legacy greater than any in pro-sports

The only question that remains is can "Poop" do a number 8 next year

By Dalton Bray
CAMPUS RECREATION

Last Wednesday night Team "Poop" captured an unbelievable seventh straight title. They battled the young bucks of team "Disc," but these salty vets where able to use their skills to beat the non-stop energy of team "Disc". Team "Poop" easily beat a very young team in Milwaukee's second best in the semi-finals to ender into the "Big Show".

To put in perspective how salty these vets are, when members of team "Poop" were in college at USD, members of Milwaukee's 2nd best were still in middle school! The theme of the night could be summed up by John Mellencamp's "Glory Days," as one member of the

team flew down from San Francisco, some 500 miles, letting the raucous and unruly crowd of five know every ten minutes.

So far, the largest crowd we have had this season was two weeks prior at a Missions B barbeque which broke out with some "bumpin" and lasted until 9:30 p.m.

However, soon public safety responded, all participants where deemed unable to take care of themselves and were transported to Detox. Ha Ha.

In the other quarter final game, team "Disc" battled the "Dalai Lamas" in a combination ultimate Frisbee/ tackle Frisbee. In the most physical game all year, the "Dalai Lamas" were laying people out left and right.

However the talent of "Disc" was too much for the physical play of the "Dalai Lamas" (a bit ironic), and team "Disc" hung on to the lead till the end.

By the time the Championship game rolled around, the old vets where able to reenergize and look fresh for the finals.

The game began with team "Poop" jumping to a quick 4-1 lead 5 minutes into the game, but by half "Disc" fought back coming, within 2 making the score 7-5.

The second half saw a barrage of 50 yard hammers being thrown, and team "Disc" never standing still for a moment. They kept the score close, but in the end, ran out of time.

Congratulations team "Poop," can't wait to see year eight!

The Champion's picture



JEREMY DARNER

"Poop" has won it all seven time, can they make it eight?

Co-Rec Intramural Soccer League kicks its way through the playoffs

The "Rowers" stroked home a championship to end a hard fought season of victory

By Cristina Tyler
CAMPUS RECREATION

There was unyielding intensity during both the Co-rec Intramural Soccer semi-finals and finals.

Every team that played last Thursday, April 22, sustained impressive amounts of pressure, but also a level of competition that could only be achieved with the opportunity of winning the infamous IM T-shirt!

The semi-finals began with two games at 8 PM with the "Rowers" vs. "Branded" and "Vista Nerds" vs. "Better than Mitch."

Both games had us all wondering who would be the victors to compete in the finals.

"Better than Mitch" proved

to have an impenetrable goalie for the majority of the first semi-final game.

"The Vista Nerds" dominated the ball for the most part, but they could not finish.

Finally, with one minute left in the game, while we all were preparing for overtime, the "Vista Nerds" sneaked a goal by the "Better than Mitch" goalie.

The outcome was an outstanding victory for "Vista

Nerds," 1-0.

By the first half of the other semi-final game, "Branded" appeared to have the victory

sealed with a 3-0 lead over the "Rowers."

However, the Rowers came back with an astonishing four goals in the second half!

The game ended as a 4-4 tie and we immediately went into sudden death.

For the "Rowers," it only took two minutes to put the ball in the back of the net.

The final score was a 5-4 win for the "Rowers."

The final game included the "Rowers" vs. the "Vista Nerds."

The intensity that was sustained for both teams during the game was remarkable. Both teams were tied 3-3 by half time.

It was anyone's game, and quite honestly, no one knew who the spring 2004 champion would be.

But as the game progressed, the "Rowers" came alive and pulled it together. They took over in the second half and won the championship 6-3.

Congratulations to the "Rowers" and to all of the teams for a fantastic semester. You all were a great group thanks

I hope for those who are not graduating, you come see us again next semester!



JEREMY DARNER

In soccer you want as many people on your team as possible.

Last chance to win an IM championship for USD students

You don't need to be Tiger to win this tournament, all you need is your clubs

By Jeremy Darner
CAMPUS RECREATION

The spring semester is drawing to a close, students are setting up gigs for the summer and prepping for life under the watchful, omnipotent eye of overbearing parents.

Among these students there are a few, who will return with a cherished result to their esteemed educational endeavors of the past seven weeks.

These are the spring IM champions. Those who have stared the dangers of elite recreation straight in the eye and left

with a coveted IM Champion Shirt.

On the surface it may merely be 100% preshrunk cotton with a two-color screen print, but below lies the sweat and blood of a seven week commitment to excellence.

For those who have yet to take home such an honor there is still one last chance.

The Spring 2004 USD IM 2x2 Golf Tournament. Friday, May 7th the students of USD prepare to hit the links of Tecolote Golf Course for their final shot at an IM Champion Shirt.

The event kicks off at 2 p.m., as teams of two tee off in the best-ball format tournament.

While the course is short, it is guaranteed to provide ample challenges with the raging waters of Tecolote Creek and the sheer cliffs of Tecolote Canyon.

Challenge yourself on the 300 yard eleventh hole by not laying up in front of the creek and letting the big dog eat.

Space is limited, so grab a partner and register now through the Campus Rec Dept in the USD Sports Center.



JEREMY DARNER

Patrick Dean of Boylan/Dean drops a put on the 18th to win it.

SPORTS

USD Ultimate Frisbee finish season strong

By T.J. Willis
STAFF WRITER

At SoCal Sectionals, held at UCSD over the weekend, USD's Ultimate Frisbee finished the season strongly, narrowly missing a bid to Regionals.

USD's Flat Tax Ballers entered the tournament Saturday morning as one of 18 Ultimate Frisbee teams looking for an important advancement to Regionals. They began the day facing off against Claremont Colleges. While Claremont's Brain Eaters were the favored team in the bracket, USD led most of the first half. A startled Claremont was insistent on calling every potential foul, trying anything to shut down a team they had never considered a threat.

Tax brought their enormously improved offense, out-flowing Claremont's considerably, and missed taking the half by one point. Claremont led USD through most of the second half until Tax matched their score at 11, as the game was soft capped at 13 points. The final two points contained several turns, as both teams got greedy with point attempts. At double game point, USD was on the brink of a huge upset to lead the pool, but they missed two important end zone catches, allowing Claremont a disappointing but unexpectedly close 13-12 win.

Following a bye, USD came back to take on UCI. This was UCI's first appearance at a major tournament, and



The USD Flat Tax Ballers discussing the game plan.

T.J. WILLIS

while they looked clean warming up, USD swept the first half only allowing them one goal. The points got more and more exciting with USD's handlers putting all kinds of deep hucks to USD's deep threats, namely captain Michael Marchand (a.k.a. Gumby). USD's flawless offense and defense, speed, and loyal fanclub proved too much for the new UCI team, who failed to score again. USD took the game 15-1.

In the final Saturday game, USD squared off against Occidental, who had beaten them at SoCal warm-ups. With

both teams showing obvious fatigue, they went point for point, USD leading the game for the first five. Though Oxy was playing with only one sub, they showed they were still ready to outrun an exhausted USD, as their defense began to get tougher with countless hand-blocks and D-downs. In frustration, USD lost the collectedness they had played with all day, throwing countless turnovers at the end zone. Occidental took the game 15-6.

USD returned on Saturday to play USC in a game that would get the winner a definite bid to Regionals. USD started

strong against USC's Ghetto Birds, scoring the first two points with a lot of motion and good cutting and catching in their offense. Their zone defense also slowed USC down significantly, creating some very long defensive points and a spectacular layout-D by Daniel Urban (a.k.a. Durban). The game went point for point until USD allowed USC to take the half at eight, but reclaimed the lead right after. Showing their smart intensity, USD continued to lead under the increased pressure of USC's feared "clam" defense. Leading 9-8, USD felt the pressure of an impending win, and neglected to play "chilly" offense, forcing many bad throws. The more experienced USC team took advantage and scored three unanswered points to finish 11-9, sadly robbing USD's bid to advance.

This year's Sectionals was by far the strongest showing USD has made in any tournament. Though they went one and three, they proved they have offenses and defenses to be reckoned with, and showed much more experienced teams some very close games: they came within one point of beating Claremont to win the pool and secure a fourth place ranking.

Due to some poor luck and inexperience, they finished eleventh, which is still a leap up from last year. The Flat Tax Ballers are still evolving into a threat that is becoming more and more apparent, and are on the brink of a big and promising season next year.

USD 2004 FINE ARTS CALENDAR

YOUR GUIDE TO CONCERTS, THEATRE, AND ART EXHIBITIONS FOR MAY

APRIL 24 - SATURDAY MAY 1

Graduate Theatre Performance. The Old Globe/USD Master of Fine Arts professional actor training program presents "Relatively Speaking," by Alan Ayckbourn. Studio Theatre, Sacred Heart Hall. \$8, general admission; \$6, students, USD faculty, staff and alumni, seniors, military. Tickets available at USD University Center box office. Call (619) 260-4600, ext. 4901.

SATURDAY MAY 1

USD Choral Scholars Concert. "A Sacred Journey through the Ages," Vany Maldjjeva, director. Motets and spirituals representing eight centuries of sacred music. 8 p.m., French Parlor, Founders Hall. *

SUNDAY MAY 2

USD Symphony Concert. "Accolades and Abellimenti." Angela Yeung, director. A musical salute to professors emeriti Henry Kolar, Marjorie Hart and Ilana Mysior. Music by Saint-Saëns, Fauré and Mozart. Sponsored by the Patrons of the USD Fine Arts. 2 p.m., Shiley Theatre, Camino Hall. *

MONDAY MAY 3 - FRIDAY MAY 7

Senior Thesis Exhibition featuring graduating art major Mike Pearlman. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 102. Free. Call (619) 260-2280.

TUESDAY MAY 4

Chamber Music Performance. "Theory in Action," by students of the Form and Analysis class. Angela Yeung, director. 7:30 p.m., French Parlor, Founders Hall. Free.

THURSDAY MAY 6

USD Choral Scholars in Concert. "A Sacred Journey through the Ages," Vany Maldjjeva, director. Repeat of May 1 program. 12:15 p.m., Shiley Theatre, Camino Hall. *

FRIDAY MAY 7

USD University Choir Concert. Vany Maldjjeva, director. This concert of 20th century choral masterpieces is a benefit concert for the Anne Swanke Memorial Scholarship and the Sister Rossi Scholarship. 8 p.m., Shiley Theatre, Camino Hall. *

SUNDAY MAY 9

USD University Choir Concert. Vany Maldjjeva, director. Repeat of May 7 program. 2 p.m., Shiley Theatre, Camino Hall. *

MONDAY MAY 10 - FRIDAY MAY 14

Senior Thesis Exhibition featuring graduating art major Aracely Smith. 9:30 a.m.-4:30 p.m. The Visual Arts Center, Sacred Heart Hall 102. Free. Call (619) 260-2280.

TUESDAY MAY 11

Student Performance Recital. 12:15 p.m., French Parlor, Founders Hall. Free.

USD Chamber Music Ensembles. Angela Yeung, director. 7:30 p.m., French Parlor, Founders Hall. *

SUNDAY MAY 16

Symphony Concert. "The Future of Music." San Diego Youth Symphony, Jeff Edmonds, director; San Diego Youth Symphony Chamber Ensembles; and USD student conductors. All-time favorite orchestral pieces by J. Strauss, Jr., Grieg and Bizet. 4 p.m., Shiley Theatre, Camino Hall. Free.

* Free to USD students with ID. \$8, general admission; \$6, non-USD students, seniors, USD faculty, staff and alumni.

If it won't fit in your home.
There's room at ours.

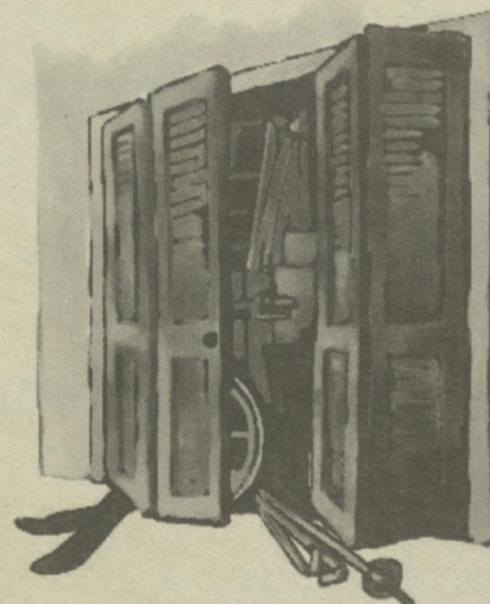
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Men's crew win varsity four with coxswain at Newport

By Evan Helmy
STAFF WRITER

The USD men's crew team competed this weekend at the Newport Regatta in Newport Beach, Calif., finishing victorious in the varsity four with coxswain. A good weekend of racing seemed to boost the confidence of our rowers and makes up in part for what has been a frustrating season.

The men's team went up to Newport with heads held high hoping for the best. USD entered a novice four and a varsity four at the regatta. The first race of the day was the novice four race, which consisted of a 2000-meter racecourse in the harbor of Newport Beach.

As the race started, the novice's had a good start and were right with the rest of the crews.

As the race progressed, Long Beach State pulled ahead of the rest of the crews. At the 1000-meter mark the novice four was in third place, right behind Orange Coast College, with Long Beach way out in the front. The novice four put up a good fight, but they could not match the power of Long Beach State, who won the race by a large amount of open water compared to the rest of the competition.

The men's varsity four was the next event for USD. This was the first time they had raced with this particular lineup so they had no idea how fast they could go. At the starting line



From left to right, Kevin Brink, Evan Helmy, Nina Williams (coxswain), Brad Maxfield and Stuart Hawkes.

were Long Beach State, UC Santa Barbara "A", Orange Coast College, UC Santa Barbara "B", and USD. The boats flew off the starting line and USD pulled ahead by three seats on all boats after the first 20 strokes. By the 500-meter, USD

had a comfortable lead on all boats. Coxswain Nina Williams called for a power 20 (20 really hard strokes) to pull ahead for open water on all boats. As USD rowed passed the 1000-meter mark, they had a length of open water on all boats. Coming into the last 500 meters of the race, Williams saw that

Long Beach was trying to make a final move to try and over take the USD boat. Williams, not wanting this to happen, called her boys into a sprint with about 300 meters left. With flash backs of the season going through their heads, the guys dug down

deep for one last bit of energy. The speed of the boat suddenly picked up and USD took the victory.

This win was a very happy one for coach Brooks Dagman, who said to his guys after the race, "Guys nicely done! We have not won at this course in many, many years. I also want to add that only one other crew in the history of the USD program has beaten a crew from Orange Coast College." The line up consisted of (stroke) Kevin Brink, Stuart Hawkes, Evan Helmy and Brad Maxfield. Congratulations to these guys on a job well done this weekend.

The USD men's Crew team will be competing in Northern California this coming weekend at the Western Intercollegiate Rowing Association (WIRA's) Regatta.

UCLA women's crew dominate Miller Cup at Ballona Creek

By Evan Helmy
STAFF WRITER

It's Miller time! This past weekend, the USD women's Crew team competed at Ballona Creek in Marina Del Rey for the annual Miller cup. This was a tough weekend for all of our women's boats. USD had entered a varsity eight,

varsity four, JV eight, and a novice eight at the event. The schools attending the regatta were UCLA, USD, LMU, UC Irvine, Orange Coast College and San Diego State.

The course was a shorten course, only being 1750 meters in length rather than the usual 2000.

UCLA, being one of the powerhouses this year with over

15 scholarships in their varsity boats, swept the regatta, winning in every category. USD has been showing some serious speed this year, but they had some trouble reaching their top speed this weekend.

The varsity eight final was UCLA, LMU and USD. The varsity, not racing their top line up, took third at the regatta with LMU and UCLA in a dead heat

for first with a time of 6:17.4 for both crews.

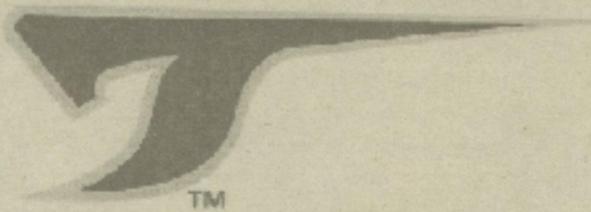
The varsity four did well, placing third over all in the regatta beating UCI, San Diego State and LMU. Both Varsity line ups kept their heads held high and they're now looking forward to their races up in Northern California this coming weekend.

The JV and novices also had

a tough time this weekend not being able to get the times they had hoped for. The JV took first in the Petite final ending out in fourth place over all. The novice eight took fifth in the regatta this weekend racing against some tough crews.

Our lady rowers will look to get back to the top this weekend at Lake Natoma in Northern California.

CITY



2003-04 Head-to-Head

CHAMPS!

Women's Tennis

Women's Basketball

Women's Volleyball



SDSU

Baseball

10

6

Men's Tennis

Men's Soccer

Women's Rowing

Way to go Toreros!

THE University of San Diego

2004 NHL Hockey playoffs are underway

By Natalie Zanzucchi
STAFF WRITER

With only eight teams left the Stanley Cup Playoffs are well underway. The playoffs started April 7 with 16 teams and last year's Stanley Cup Champions, the New Jersey Devils, were knocked out in the first round. The Eastern and Western Conference semifinals will be taking place throughout the week and weekend.

In the Western Conference, the Detroit Red Wings, Calgary Flames, San Jose Sharks and Colorado Avalanche are left; the Toronto Maple Leafs, Philadelphia Flyers, Tampa Bay Lightning and Montreal Canadiens remain alive in the Eastern Conference. Rounds consist of seven series; the best of seven series winner advances to the next round while one round lost equals elimination. In the playoffs, unlike in season play, if the game is tied after three periods, play continues with sudden death overtime periods until there is a winner.

Four series are currently in the middle of play. In the Western Conference, the Sharks are matched up against the Avalanche. Colorado is stacked with plenty of players who have the potential to be in the Hall of Fame someday. However, they are at a disadvantage because they are coming off of a series where they faced the slower Dallas Stars team and now they have to face the fast-paced play of the Sharks. The Sharks lead the series 3-0 after a 1-0 victory on Monday. The Sharks will look to close out the series



in Colorado in game four on April 28.

Also in the Western Conference semifinals are the Red Wings and the Flames. The Red Wings will try to regain the home ice advantage with a win in Game 4, Thursday at 7 p.m. Detroit had the best record in the league this year.

In the Eastern Conference semifinals, the Canadiens are facing the Lightning with Tampa Bay ahead in the series. The fourth game in this round will be played on Thursday, April 29. Also in this conference, the Flyers and the Maple Leafs are

facing each other with the Flyers leading 2-0. The third game was played Wednesday and a crucial Game 4 will face off on Friday. The home team in this round has won seven out of eight games so far. But we may see an exciting reversal of winners when the series switches back to the other team's home for the next two games. In the playoffs, the first two games are played at the higher seeded team's home, the next two switch to the lower seeded, and then if more games are necessary, the next three alternate back and forth.

Whatever the outcome, the



Red Wings Kirk Maltby checks Flames Chuck Kobasew (left). Flyers' John LeClair checks Devils' Colin White (right). Sharks goalie Evgeni Nabokov and Blues' Jamal Mayers watch the puck as it goes wide of the Sharks goal (lower).

winners of each conference will go on to meet each other in the Stanley Cup Finals starting on May 23.

Athens continues construction for 2004 Olympic games

By Leandra Salles-Cuhna
STAFF WRITER

Having already been four years since the 2000 Summer Olympics in Sydney, Australia, the 2004 Olympic games will be held in Athens, the city in which the first Olympics took place. Soon the best athletes in the world will gather together to compete for the gold medal in hundreds of different sporting events. The opening ceremony will be held on Aug. 13 and the games will last about two weeks after that date.

There is one problem: the construction and rehabilitation of athletic arenas in Athens has been a very slow and timely process. The Olympic Committee has been worried that certain athletic facilities and the Olympic Village will not be completed in time for the summer games. If construction is not finished, the city will not be capable of hosting the magnitude of people that the Olympics attracts and cannot provide adequate facilities for the events to take place. The Athens Olympic Committee claims that the work will be completed in time.

The International Olympic Committee Coordination Commission Chairman Denis Oswald stated, "Good progress has

been made in a number of key areas since my last visit to Athens."

If the Committee is unable to live up to its word, then some of the sporting events may be held in Sydney, Australia, the site of the 2000 summer Olympics. The athletic facilities are very new, modernized, and capable of catering to vast amounts of people.

Here's ten things to look for in the 2004 Summer Olympic Games:

1. Whether or not the athletic facilities in Athens will be fully constructed and whether or not they will present danger to harming the world's best athletes.

2. Suicide bombers targeting the Olympic Village.

3. Will Marian Jones be able to win Olympic Gold again, or is she past her prime?

4. Women's Beach Volleyball American stars Misty May and Kerri Walsh facing off against the reigning Olympic Champions for the past two Olympics, the Brazilians.

5. Can the men's Basketball team, who finished just sixth in the World Championships in 2002, get over their egos and regain the gold this Olympics?

6. America's top gold medal sport:

swimming (especially the face-off between American Phelps and the Australian Thorpe.)

7. Will fencing be as exciting as the fight between Madonna and James Bond in "Die Another Day"?

8. The triathlon will be included in the Olympic games for just the second time.

9. In women's gymnastics, will there be any groundbreaking performances like Mary Lou Retton's perfect 10 or Kerri Strug's miraculous injured vault event that won the USA team Olympic gold?

10. Most importantly, when will surfing become an Olympic Sport?

So make sure you don't miss out on the great competition this summer that will take place in Athens, the birthplace of one of the world's greatest international competitions and celebrations.



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